



Newsletter July-Aug-Sept, 2025

Report on Interview Skill Workshop at BMCLAH

Bhagwan Mahavir University, through the Bhagwan Mahavir College of Liberal Arts & Humanities, organized an **Interview Skill Workshop** on **9th and 10th July 2025** under the **Training and Placement Cell**, coordinated by **Ms. Pooja Yadav**. The workshop aimed to equip students with essential interview skills and prepare them to face professional interviews with confidence, clarity, and effective communication.

The workshop focused on key areas of interview preparation, including structuring responses using the **STAR technique**, tackling tricky interview questions, and adopting smart strategies to create a positive impression. The sessions were designed to bridge the gap between academic learning and corporate expectations, offering students practical insights into real-world interview scenarios.

The sessions were conducted by **Ms. Shrinki Mehta** and **Mr. Dhaval Parekh**, who shared valuable professional insights and engaged students through interactive discussions. Their guidance helped participants understand common interview challenges and effective ways to handle them. The event was smoothly executed with the support of the coordinators **Ms. Drashti Varma** and **Ms. Roma Sailor**.

Overall, the Interview Skill Workshop was a highly beneficial initiative that enhanced students' confidence and preparedness for future interviews. The program reflected the university's continuous efforts toward holistic student development and career readiness through structured training initiatives.



BHAGWAN MAHAVIR UNIVERSITY

BHAGWAN MAHAVIR COLLEGE OF
LIBERAL ARTS & HUMANITIES

★

INTERVIEW SKILL WORKSHOP

Ace every interview with confidence, clarity, and charisma.
From campus to corporate—interview like a pro

**MATERIAL THAT WILL
BE DISCUSSED**

Learn how to structure answers
with the STAR technique.

kindly make brochure for interview
skill workshop

Tackle tricky questions with smart
strategies.

SPEAKER :

MS. Shrinki Mehta

Mr. Dhaval Parekh

Co-ordinator
Ms. Drashti varma
Ms. Roma Sailor

**9th &
10th**

**JULY
2 0 2 5**

**10.00 - AM
112.00**

 0261-6770115/04

 www.bmusurat.ac.in


 VIP Road, Surat, Gujarat
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Report on Card Making Competition on Guru Purnima

Bhagwan Mahavir College of Liberal Arts & Humanities, a constituent college of Bhagwan Mahavir University, in collaboration with the **Department of Indian Knowledge Systems (IKS)**, organized a **Card Making Competition** on the auspicious occasion of **Guru Purnima** on **Thursday, July 10, 2025**, at the **College Seminar Hall, BMCLAH**. The event was conducted to celebrate the timeless tradition of expressing gratitude towards gurus and mentors.

The theme of the competition, **“Gratitude to Gurus – Express Through Art,”** encouraged students to creatively convey their respect and appreciation for teachers through artistic expression. Participants showcased their creativity, originality, and emotional depth by designing handmade cards that reflected the values of wisdom, guidance, and mentorship rooted in Indian tradition.

The event witnessed enthusiastic participation from students, who engaged wholeheartedly in blending artistic skills with cultural values. The activity not only enhanced creative thinking but also helped students reconnect with the essence of Guru-Shishya Parampara, an integral part of the Indian Knowledge System.

Overall, the Guru Purnima Card Making Competition proved to be a meaningful and enriching experience. It successfully fostered creativity, cultural awareness, and gratitude among students, reinforcing the importance of teachers in shaping knowledge and character. The event reflected the institution’s commitment to preserving Indian traditions while encouraging creative expression among learners.





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BHAGWAN MAHAVIR COLLEGE OF LIBERAL
ARTS & HUMANITIES
(Constituent College of Bhagwan Mahavir University)

In collaboration with the Department of
Indian Knowledge Systems (IKS)

गुरु
PURNIMA

CARD MAKING COMPETITION

GRATITUDE TO GURUS – EXPRESS THROUGH ART

Date & Time:
Thursday, July 10, 2025
12:00 PM ONWARDS

Venue:
College Seminar Hall, BMCLAH

On this auspicious day, let's express our
gratitude to our teachers and mentors who
illuminate our path with wisdom and knowledge





Report on Essay Writing Competition

Bhagwan Mahavir College of Liberal Arts and Humanities, under Bhagwan Mahavir University, organized an Essay Writing Competition on **1st August 2025**. The aim of the event was to encourage students to think critically and express their ideas creatively through the medium of writing, while also promoting awareness about India's linguistic and cultural diversity.

The theme for the competition was "Language, Culture & Heritage", encouraging participants to reflect on the importance of preserving our cultural roots in today's fast-changing world.

Students from various departments enthusiastically participated in the event. The competition was conducted under strict guidelines — essays had to be handwritten within a 60-minute time frame, with no pre-written material allowed.

The event was judged by our esteemed jury member:

- Dr. Cheta Desai
- Mr. Ajay Gamit

Their thoughtful assessment and fair judgment added great value to the event.

The competition was successfully coordinated by Mrs. Surbhi Kumari, who ensured the smooth execution of the program with the support of faculty members and volunteers.






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Report on Orientation Day of Batch 2025-26

Bhagwan Mahavir College of Liberal Arts & Humanities organized the **Orientation Day for the Batch of 2025–26** on **1st August 2025** to warmly welcome newly admitted students and introduce them to the academic environment and institutional values. The programme aimed to help students smoothly transition into university life while creating a friendly and engaging atmosphere for the freshers.

The highlight of the event was the motivating address delivered by the **Provost, Dr. Nirmal Sharma**, who inspired the students with his insightful and encouraging words. He emphasized the importance of discipline, dedication, and continuous learning, motivating students to stay focused on their goals and make the best use of the opportunities provided by the university.

The programme also featured cultural dance performances, ice-breaking games, and interactive activities that encouraged student participation and helped them build confidence and camaraderie. These activities created a lively environment and allowed students to connect with their peers in a relaxed and enjoyable manner.

Overall, the Orientation Day for the Batch 2025–26 was a successful and memorable event. It effectively combined academic guidance with cultural and interactive elements, helping students feel welcomed, motivated, and prepared to begin their academic journey at the institution.





Report on Janmashtami Celebration

Bhagwan Mahavir College of Liberal Arts and Humanities celebrated **Shri Krishna Janmashtami** with great devotion and enthusiasm on **14th August 2025** at the **BMCLAH Campus**. The event was organized to commemorate the birth of Lord Krishna and to instill cultural and spiritual values among students through festive celebrations.

The programme began with a **traditional aarti**, creating a serene and devotional atmosphere on campus. Students actively participated in the prayers, expressing faith and reverence. This was followed by the much-awaited **Matki Fod** activity, which added excitement and joy to the celebration while symbolizing unity, teamwork, and the playful spirit of Lord Krishna.

The event also featured vibrant **dance performances** by students, beautifully depicting episodes from Lord Krishna's life. The performances reflected creativity, cultural richness, and strong stage presence, capturing the essence of the festival and engaging the audience throughout.

Overall, the Janmashtami celebration was a memorable and spiritually enriching experience for everyone present. The event successfully blended devotion, culture, and student participation, reinforcing the institution's commitment to promoting Indian traditions and cultural heritage within the academic environment.







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Report on Teacher's Day Celebration

Teacher's Day was celebrated with great enthusiasm and respect on **4th September 2025** at our institution. The programme was organized by the students to express gratitude and appreciation towards teachers for their guidance and dedication. The celebration began on a devotional note with a graceful **Saraswati Vandana**, invoking the blessings of the Goddess of Knowledge and setting a positive and respectful tone for the event.

One of the most engaging highlights of the celebration was the **student-teacher activity**, where students took on the roles of teachers from different subjects. Dressed as their respective subject teachers, the students conducted mock classes, bringing humor, creativity, and admiration into their performances. This activity not only entertained everyone but also helped students understand the responsibilities and efforts of teachers.

The programme further included **fun games and interactive activities** involving both teachers and students. These games created a joyful atmosphere and strengthened the bond between teachers and students. Laughter and enthusiasm filled the venue as teachers actively participated, making the celebration lively and memorable.

The Teacher's Day celebration concluded on a cheerful note, leaving everyone with fond memories. The event successfully conveyed students' respect and love for their teachers and reinforced the importance of the teacher-student relationship in shaping a bright future.





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Report on Navratri Celebration

The festival of **Navratri** was celebrated with great devotion and enthusiasm on **29th September 2025** at BMCLAH. The event witnessed active participation from students and faculty members, creating a vibrant and festive atmosphere on campus. The celebration aimed to promote cultural values, unity, and traditional heritage among students.

The programme began with a **sacred aarti**, invoking the blessings of Goddess Durga and marking an auspicious start to the event. The ceremony filled the surroundings with spirituality and positivity. Following this, the **Registrar, Dr. Vijay Matawala Sir**, addressed the gathering and motivated students with his inspiring words, encouraging them to stay disciplined, focused, and rooted in cultural values while pursuing academic excellence.

The event was further enriched by the presence of esteemed jury members. **Mr. Neel Choksi**, founder of *White Flea* and *Creatiwitty*, and **Ms. Tanvi Thakkar**, an architect and strategist by profession, served as jury members for the celebration. Their presence added value to the event, and they appreciated the creativity, confidence, and cultural expression showcased by the students.

The Navratri celebration concluded successfully, leaving participants with memorable experiences. The event not only celebrated tradition and devotion but also inspired students to blend cultural heritage with creativity and innovation.






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