



Newsletter Jan-Feb-March, 2025

Report on Student Election Event at BMCLAH

The student election at BMCLAH was conducted on **31st January, 2025** with great enthusiasm and a spirit of democratic engagement. The event aimed to foster leadership, active participation, and a sense of responsibility among students. To ensure transparency and seriousness, the entire process was organized with a mirrored setup of a real election booth.

Promotional speeches were delivered by the candidates, giving them a platform to share their vision, goals, and commitment to the student body. These speeches not only showcased the talent and leadership potential within the college but also encouraged healthy competition and political awareness among students.

We were honored by the presence of our respected Provost Sir, who inaugurated the event and delivered an inspiring speech. His words motivated the students to participate actively and responsibly in the democratic process.

As per the election structure, one Class Representative (CR) was elected from each subject department. Additionally, one Head CR was chosen to represent all three years of students, ensuring comprehensive representation and coordination among the student body.

The event was successfully executed, maintaining discipline and decorum throughout. It was a significant step toward strengthening student governance and promoting a culture of active engagement within the academic environment. The event was coordinated by our faculty Ms. Pooja Yadav.





BHAGWAN MAHAVIR COLLEGE OF LIBERAL ARTS & HUMANITIES

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Report on 10-Day College Carnival at BMCLAH

The 10-day college carnival (4th Feb to 14th Feb, 2025) at BMCLAH was a vibrant and memorable celebration aimed at fostering creativity, community spirit, and fun among students. Carefully planned and enthusiastically executed, the carnival featured a series of themed days and engaging activities that brought a refreshing change to the academic routine and encouraged active participation across all departments.

Each day of the carnival had a unique theme that offered students the opportunity to showcase their creativity and connect with one another in joyful and meaningful ways. The festivities began with Bollywood Day, where students dressed as their favorite film characters and enjoyed an atmosphere full of music, dance, and cinematic flair. The excitement continued with a Street Party and Food Fair that transformed the campus into a lively hub of celebration. On this special day, we had the honor of welcoming various directors and faculty members from BMU, along with our respected Provost, Dr. Nirmal Sharma. Their presence added great value and encouragement to the event, making the celebration even more significant for the student community. The food stalls, music, and cultural performances created a festive environment that brought everyone together.

Another popular highlight was the Back to School Games day, which invited students to relive their childhood through classic games and light-hearted competitions, creating a nostalgic and spirited atmosphere. Cultural Attire Day added color and richness to the carnival as students arrived in traditional clothing, representing various heritages and celebrating the diversity that thrives at BMCLAH.

Throughout the carnival, the enthusiasm and creativity of the students were met with strong support from faculty and organizers, ensuring that all events ran smoothly and safely. The event successfully brought students together in a shared space of celebration, joy, and artistic freedom, making it one of the most cherished events of the academic year.

The 10-day carnival at BMCLAH was more than just a festive series of events—it was a reminder of the importance of creativity, cultural expression, and togetherness in campus life. It concluded on a high note, leaving students with



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lasting memories and a stronger bond with their peers and college community. The event was coordinated by our faculty Ms. Hetvi Solanki.



The poster for the College Carnival features a festive border with colorful bunting and confetti. At the top, it displays the college's name and logo. Below this, a table lists the event schedule for February 4th to 14th. The table has three columns: DATE, TIME, and DAY. The events include Bollywood Day & Reel Making, Twin & Group Day, Cultural Attire Day, Signature & White Day, Movie & Denim Day, Suit and Saree Day & Ramp Walk, Street Party (with food stalls, music, jamming, and hand-made items for sale), Full Attendance Day with Back to School, Mismatch Day, and Musical Morning.

| DATE | TIME | DAY |
|---------------|---------|--|
| 4th February | 10:00am | BOLLYWOOD DAY & REEL MAKING |
| 5th February | 10:00am | TWIN & GROUP DAY |
| 6th February | 10:00am | CULTURAL ATTIRE DAY |
| 7th February | 10:00am | SIGNATURE & WHITE DAY |
| 8th February | 10:00am | MOVIE & DENIM DAY |
| 10th February | 10:00am | SUIT AND SAREE DAY & RAMP WALK |
| 11th February | 10:00am | STREET PARTY (Food stall, music jamming, hand made items for sale) |
| 12th February | 10:00am | FULL ATTENDANCE DAY WITH BACK TO SCHOOL |
| 13th February | 10:00am | MISMATCH DAY |
| 14th February | 10:00am | MUSICAL MORNING |

